Profile

Compact 24-fader live sound mixing console

Avid® live sound systems are complete state-of-the-art live production solutions comprised of high-quality components that work together as one, offering studio-grade quality, powerful performance, rock-solid reliability, and unprecedented flexibility. The compact Profile console is the mixing centerpiece of the Profile and Mix Rack Systems, and is a size-conscious alternative to its acclaimed big brother, the D-Show® console. With Profile, you get the legendary hallmarks of Avid live sound systems tailored for small-to mid-sized environments and applications, such as houses of worship, theaters, nightclubs, and remote broadcasts.

Features

- Small footprint: 45.3" x 31.1" x 6.65" (1150 x 790 x 169 mm)
- Provides 24 input faders in a single, compact console
- Fully compatible with FOH Rack, Stage Rack, and the all-in-one Mix Rack
- Employs the same VENUE software as all Avid live sound systems for complete show file portability between systems (running VENUE 2.5 or higher software)
- Eight output faders, plus eight rotary output encoders, provide control of all group masters and/or plug-ins
- Dedicated dynamics and EQ encoders offer control of both onboard dynamics and EQs as well as plug-ins
- Features eight fully assignable function buttons for flexible control and programming
- Eight GPI inputs and eight GPI outputs allow Profile to send or respond to equipment via simple switch closures

Compact Form Factor

The console's compact footprint allows Profile to fit into venues where space is a challenge, without compromising the power, sound quality, and flexibility for which Avid live sound systems have become known. And if you're a current D-Show System user, Profile provides a compact mixing console alternative that works with your existing system, enabling you to scale your control surface to any application.

One Software Platform—Total File Portability

All Avid live sound systems operate under one common platform—VENUE software, the industry's easiest yet most comprehensive control software. VENUE software sets new standards in operational efficiency and workflow, giving you instant access to and full control over any function of the system. Just a simple button push on the control surface or click from the screen gives you access to inputs, outputs, show files, snapshots, patchbays, plug-ins, and more. And because all Avid live systems share this same software platform, you can create and load show files for use on any Avid live system; no need to learn new software or build new show files if you switch consoles or re-scale your system.

Full Hardware Compatibility

Profile is fully compatible with FOH Rack, Stage Rack, and Mix Rack, enabling you to scale your system and interchange components as needed with ease. Sound reinforcement rental companies needn't fear product obsolescence as demand grows; simply add an expandable D-Show console to your current arsenal of Avid hardware, and simply switch out the mixing surface to meet client needs without changing existing workflows.

Unique Features

Profile offers expanded show control options with its General Purpose Interface (GPI). Through eight GPI inputs and eight outputs, the console can send or respond to external equipment through simple switch closures. Save time and spare yourself from repetitive tasks by using the GPI in conjunction with the Event List in VENUE software to build and customize extensive macros, so you can perform multiple functions with a single button push, encoder twist, footswitch press, or fader movement.

For more information visit **www.avid.com/profile**

Profile—Compact Live Sound Mixing Console

Encoder assignment and input channel strips

Specifications

Maximum Height (front)
▪ 3.2 inches (81 mm)

Maximum Height (rear)
▪ 6.8 inches (169 mm)

Maximum Width
▪ 45.21 inches (1150 mm)

Maximum Depth
▪ 31.11 inches (790 mm)

Weight
▪ 90 lbs (40.8 kg)

Power Requirements
▪ 100–240 VAC, 50–60 Hz, 160 W

USB Ports (3)
▪ USB 1.1

VGA Port
▪ DB-15 mini-female (1024 x 768 resolution)

Footswitch Connectors (2)
▪ 1/4-inch TRS

GPI In Port
▪ DB-25 D-Sub, female

GPI Out Port
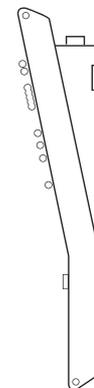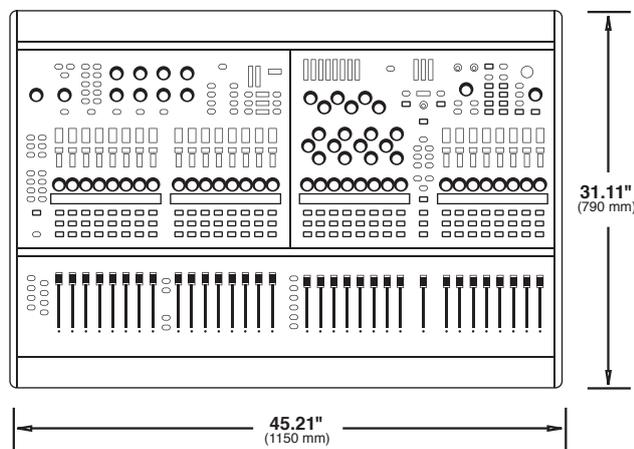▪ DB-25 D-Sub, male

Console Light Connectors (2)
▪ XLR

FOH Link Connector (to FOH Rack or Mix Rack)
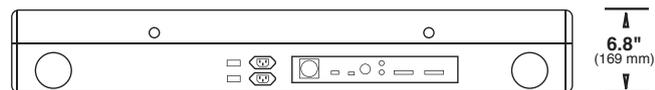▪ MIL connector

Max FOH Link Cable Length
▪ 11 ft (3.35 m)

Profile top view

31.11"
(790 mm)

45.21"
(1150 mm)

Profile side view

Profile back view

6.8"
(169 mm)

Profile

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