

MASTER THE FUTURE 2 WAYS.

Announcing the Rane Empath™ Grandmaster Flash Signature Edition with custom road case.



GRANDMASTER FLASH

No matter what kind of music you're into Empath's ingenious features will expand your creative options.

That's 'cuz it was designed by The Master with everything he always wanted on a mixer. He likes the results so much he's authorized a limited Signature Edition.

Visit our web site or experience the future at your nearest Rane dealer today.

Automatic Gain control for all three input program channels — an exclusive Empath feature!

Individual Wet/Dry pan EFX controls on all three program channels.

Rugged Lexan face plate & solid steel main chassis.

Foam-padded road case included with Signature Edition.



New Empath™ Signature Edition

Switchable main or cue metering with 10-segment LED ladders.

On the back: **Universal switching power supply** automatically senses 110 V/220V. Balanced 1/4" and XLR, RCA outputs.

3-band, Full-Cut EQ controls with 12dB/octave slopes keeps bass and treble boosts out of the vocal range. Engage switch for each program channel.

Separate Main, Booth and Aux Output (session mix) outputs with individual level controls.

Ultra-loud headphone amp.

Flash Cue™ rapid crossfader cue.

Dual CD Triggers (the other one's on the left) can also activate drum machines or effects boxes.

Separate headphone tone controls make even the cheapest headphones sound expensive.

Grandmaster Flash

Aux Input (session mix) with level control.

Individual cue for Aux, Effects Return and Programs 1/2/3.

Effects Send/Return microfaders

let you match the gain of low-output external effect devices. **FlexFX** effects loop allows assigning post-fader Pgm 1, Pgm 2, Pgm 3 or mic to the effects loop.

Long-wearing, silky smooth Penny & Giles® 45mm faders on Pgm 1, 2, 3 and crossfader.

This logo tells you that Empath™ ain't no toy. Rane has a solid track record for the most rugged and **best sounding** performance mixers in the industry.

Full-range contour controls (on the side below the crossfader) adjust the fade rate of Pgm 1, Pgm 3 and crossfader from slow to fast.

empath

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RANE